

SOLO REPERTOIRE

Exposition of a standard concerto

ORCHESTRAL REPERTOIRE

Beethoven	Symphony No. 5, op. 67	Mvt. II: mm 1-10 Mvt. II: mm 49-59 Mvt. II: mm 98-106
Brahms	Symphony No.2, op. 73	Mvt. II: Beg to Letter A
Mendelssohn	Midsummer Night's Dream	Scherzo: Reh N to O
Mozart	Symphony No. 35, K. 385	Mvt. IV: mm 134-181
Strauss, R.	Don Juan, op. 20	Beg to Reh C

Possible Sight Reading

Symphony No. 5

Violoncello

L. v. Beethoven, Op. 67

Andante con moto ♩ = 92

Musical notation for measures 1-8 of the cello part. The key signature is two flats (B-flat and E-flat), and the time signature is 3/8. The music features a series of eighth-note chords with slurs. Dynamics include *p* (piano) at the beginning, *f* (forte) in measure 7, and *p* (piano) at the end.

Musical notation for measures 9-12 of the cello part. Measure 9 starts with a *f* (forte) dynamic. Measure 10 has a *p* (piano) dynamic. Measures 11 and 12 are whole rests, indicated by a '4' above the staff.

Andante con moto ♩ = 92

Musical notation for measures 49-56 of the cello part. The key signature changes to three flats (B-flat, E-flat, and A-flat). The music continues with eighth-note chords. Dynamics include *p dolce* (piano dolce) at the start and *f* (forte) at the end.

Musical notation for measures 57-60 of the cello part. Measure 57 starts with a *p* (piano) dynamic. Measure 58 has a *cresc.* (crescendo) marking. Measure 59 has a *f* (forte) dynamic. Measure 60 is a whole rest, indicated by a '4' above the staff.

Andante con moto ♩ = 92

Musical notation for measures 98-101 of the cello part. The key signature changes to one flat (B-flat). The music features eighth-note chords. The dynamic is *p dolce* (piano dolce).

Musical notation for measures 102-105 of the cello part. The key signature changes to two flats (B-flat and E-flat). The music features eighth-note chords. The dynamic is *pp* (pianissimo).

Symphonie Nr. 2

(D dur)

Violoncello

Johannes Brahms, Op. 73

Adagio non troppo

The musical score for the Cello part of the first movement of Brahms' Symphony No. 2, Op. 73. It consists of three staves of music in D major, 3/4 time, with a tempo marking of 'Adagio non troppo'. The first staff (measures 1-5) begins with the instruction 'poco *f* espr.' and ends with an accent and a 'p' dynamic. The second staff (measures 6-11) continues the melodic line with various articulations. The third staff (measures 12-15) starts with 'poco *f*', followed by a 'dim.' marking, a 'p' dynamic, and another 'dim.' marking. A boxed letter 'A' is placed above the final measure of this section.

VOLONCELLO

From the music to Shakespeare's
"A MIDSUMMER NIGHT'S DREAM"

Scherzo

Felix Mendelssohn-Bartholdy, Op. 61

Allegro vivace

N

p

p

cresc.

sf *f*

0

Sinfonie in D

(„Haffner - Sinfonie“)

KV 385

W.A.Mozart

Presto

134 *p*

139 *p*

147 *f*

152

158

163

168

173

178 *sf* *sf*

Violoncello.

DON JUAN.

Richard Strauss, Op. 20.

Allegro molto con brio.

ff

ff

ff

pizz.

arco

mf

arco

mf

pizz.

arco

ff

ff

fff

ff

ff

pp subito

ff

sul ponticello

p tranquillo

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