

SOLO REPERTOIRE

Exposition of a standard concerto

ORCHESTRAL REPERTOIRE

Beethoven	Symphony No. 5, op. 67	Mvt. II: Beg to m. 10 Mvt. II: mm 49-59 Mvt. II: mm 98-106
Berlioz	Roman Carnival Overture	8 before Reh 2 to Reh 4
Mendelsohn	Midsummer Night's Dream	Scherzo: Beg to Reh D
Mozart	Symphony No. 35, K. 385	Mvt. IV: mm 134-181
Shostakovich	Symphony No. 5, op. 47	Mvt. I: Reh 15 to Reh 17
Strauss, R.	Don Juan, op. 20	Beginning to Reh D

Possible Sight Reading

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Symphony No. 5

Viola

L. v. Beethoven, Op. 67

Andante con moto ♩ = 92



Andante con moto ♩ = 92



Andante con moto ♩ = 92



Hector Berlioz
Roman Carnival Overture, Op. 9

Viola

Andante sostenuto (♩=52)

The first staff of music is in 3/4 time with a key signature of two sharps (F# and C#). It begins with a half note G4, followed by quarter notes A4, B4, and C5. The melody continues with quarter notes D5, E5, and F5, then a half note G5. The piece concludes with a quarter rest followed by a quarter note G4. A dynamic marking of *mf espress.* is placed below the first measure.

The second staff continues the melody with quarter notes G4, A4, B4, and C5. It features a first ending bracket over the final two measures, marked with a '2'. The dynamic marking *f* is placed below the staff.

The third staff continues with quarter notes G4, A4, B4, and C5. It includes a *cresc. molto* marking, followed by a *f* dynamic, then a *dim.* marking leading to a *p* dynamic. A second ending bracket is marked with a '3'. The piece ends with a *mf* dynamic.

The fourth staff continues with quarter notes G4, A4, B4, and C5. It features a *poco cresc.* marking and concludes with a *f* dynamic.

The fifth staff consists of a sixteenth-note triplet marked with a '6' and a *pp* dynamic. The triplet is followed by a series of sixteenth-note patterns.

The sixth staff continues with sixteenth-note patterns, marked with a '4'. It concludes with a final measure marked with a '2'.

VIOLA

From the music to Shakespeare's
"A MIDSUMMER NIGHT'S DREAM"

Scherzo

Allegro vivace

Felix Mendelssohn-Bartholdy, Op. 61

p

A

cresc.

B

cresc.

sf

p

sf

C

pp

p

D

21

Sinfonie in D

(„Haffner-Sinfonie“)
KV 385

W.A.Mozart

Presto

134 *p*

139 *p*

147 *f*

152

158

163

168

173

178 *sf* *sf*

Viola.

Symphonie

№ 5 I

D. SCHOSTAKOWITSCH Op. 47

Moderato. $\text{♩} = 84$

15 1



p *espress.*

16

Viola.

C

rapidamente

D *tranquillo*