



Section Violin I & II

SOLO REPERTOIRE

One movement from a Classical or Romantic Concerto of your choice

ORCHESTRAL REPERTOIRE

Beethoven	Symphony No. 9, Op. 125	Mvt. III: mm 99-114
Brahms	Symphony No. 1, Op. 68	Mvt. I: Beginning to m. 9
Brahms	Symphony No. 4, Op. 98	Mvt. III: Beginning to Letter B
Mendelssohn	Midsummer Night's Dream	Scherzo: Beginning to m. 99
Mozart	Symphony No. 39, K. 543	Mvt. II: Beginning to m. 27 (no repeat) Mvt. IV: Beginning to m. 42
Tchaikovsky	Nutcracker Suite No. 1	Overture miniature: Complete

Possible Sight Reading

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Violin I

Symphony No. 9

L. van Beethoven, Op. 125

Lo stesso tempo.

arco

99 *p dolce*

101

103 *cresc. dim. p*

105

107

109 *cresc.*

111 *cresc.* *tr*

113 *p*

SYMPHONY No. 1

in C minor

Violin I

Johannes Brahms, Op. 68

Un poco sostenuto

Musical notation for the first system of the Violin I part, measures 1-6. The music is in C minor (two flats) and 6/8 time. It features a melodic line with slurs and a dynamic marking of *f espr. e legato*.

Musical notation for the second system of the Violin I part, measures 7-10. The music continues in C minor and 6/8 time. It includes a trill (*tr.*) in measure 9 and a pizzicato section (*pizz.*) in measure 10. Dynamic markings include *f* and *p*.

EDWIN F. KALMUS

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Symphony No. 4

(E minor)

VIOLIN I

Johannes Brahms, Op. 98

Allegro giocoso

ff

$ff\frac{1}{2}$

10

f

19 **A**

p

26

cresc.

32

ff

$ff\frac{1}{2}$

40

B

VIOLINO 1

From the music to Shakespeare's
"A MIDSUMMER NIGHT'S DREAM"

Scherzo

Felix Mendelssohn-Bartholdy, Op. 61

Allegro vivace

p *tr* *cresc.* *p* *cresc.* *sf* *p* *sf* *p* *sf* *p* *pp* *p* *cresc.* *dim.* - - - *pp* 15 **E**

Violin I

Symphony No. 39

W. A. Mozart, K. 543.

Andante con moto

p

6

NO 1

14

17

22

NO 2

Violin I

Symphony No. 39

W. A. Mozart, K. 543.

Finale
Allegro

The image shows a page of musical notation for the Violin I part of the Finale of Mozart's Symphony No. 39. The score is written in treble clef with a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The tempo is marked 'Allegro'. The dynamics range from piano (*p*) to forte (*f*). The notation includes various rhythmic patterns, slurs, and articulation marks. Measure numbers 7, 14, 20, 26, 31, 38, and 41 are indicated at the beginning of their respective staves. A section starting at measure 41 is marked with a boxed letter 'A'.

Peter Ilyich Tchaikovsky Nutcracker Suite, Op. 71a

Violino I

I. Ouverture miniature

Allegro giusto

div. *pp*
pp

8 *pp*
pp

15 **A** Clar. I
3

24 *p*
p
p
p

30 **B**
cresc... *f* *mf*
cresc... *f* *mf*

36 *f*
cresc... *f* **4**

Tchaikovsky — Nutcracker Suite, Op. 71a

Violino I

2

45 *cantabile*
p
pizz.
p *grazioso*
p *p*

52 *cresc.* *f* *mf* *p*
cantabile
cantabile arco
p

59 *grazioso*
p *p* *mp*
grazioso
p *p* *mp*

67 *mf* *f*
mf *f*

73 *pp* *cresc.* *ff*
pp *cresc.* *ff*

78

Tchaikovsky — Nutcracker Suite, Op. 71a

Violino I

Musical score for piano, measures 85-89. The score is in 3/4 time and B-flat major. It features a dense texture with many sixteenth notes and slurs. The key signature has two flats (B-flat major). The music is written for both hands of the piano.

Musical score for piano, measures 90-97, marked with a box 'D'. The score is in 3/4 time and B-flat major. It features a dense texture with many sixteenth notes and slurs. The key signature has two flats (B-flat major). The music is written for both hands of the piano. Dynamics include *p*, *mf*, and *mp*.

Musical score for piano, measures 98-109, marked with a box 'E'. The score is in 3/4 time and B-flat major. It features a dense texture with many sixteenth notes and slurs. The key signature has two flats (B-flat major). The music is written for both hands of the piano. A 4-measure rest is indicated at the end of the system. Dynamics include *p*, *mf*, and *mp*.

Musical score for Violino II, measures 110-117. The score is in 3/4 time and B-flat major. It features a dense texture with many sixteenth notes and slurs. The key signature has two flats (B-flat major). The music is written for the second violin. Dynamics include *p*.

Musical score for piano, measures 118-123. The score is in 3/4 time and B-flat major. It features a dense texture with many sixteenth notes and slurs. The key signature has two flats (B-flat major). The music is written for both hands of the piano. Dynamics include *p*, *cresc.*, *f*, and *mf*.

Musical score for piano, measures 124-129, marked with a box 'F'. The score is in 3/4 time and B-flat major. It features a dense texture with many sixteenth notes and slurs. The key signature has two flats (B-flat major). The music is written for both hands of the piano. Dynamics include *mf*, *cresc.*, and *f*. A 4-measure rest is indicated at the end of the system.

Tchaikovsky — Nutcracker Suite, Op. 71a

Violino I

4

134 *cantabile* *grazioso*
p *pizz.* *p* *p*

142 *cantabile* *cresc.* *f* *arco* *mf* *p* *cantabile*
G

150 *grazioso* *p* *grazioso* *p* *mp* *mp*
p *p* *mp* *mp*

157 *f* *pp* *pp*
f *pp* *pp*

163 *cresc.* *ff* *ff*
cresc. *ff* *ff*

169 *sempre ff* *sempre ff*
H

176 *pizz.* *pizz.*