

SOLO REPERTOIRE

Solo of Candidate's Choice (Concerto Movement Preferred)

ORCHESTRAL REPERTOIRE

Beethoven	Symphony No. 5, op. 67	Mvt. III: Scherzo: mm 1-100 Mvt. III: Trio: mm 141-218 (no repeat)
Beethoven	Symphony No. 9, op. 125	Mvt. IV: Recit & Ode to Joy (Beg to Letter A)
Mozart	Symphony No. 39, K. 543	Mvt. I: mm 13-21 Mvt. I: mm 40 to Letter C
Mozart	Symphony No. 40, K. 550	Mvt. I: mm 115-138 Mvt. I: mm 191-210 Mvt. IV: mm 49-62
Tchaikovsky	Symphony No. 4, op. 36	Mvt. I: m51 to Letter C Mvt. IV: m249 to Letter H

Possible Sight Reading

Symphonie Nr. 5

c-moll · C minor
op. 67

Ludwig van Beethoven

Allegro *pp* **poco ritardando a tempo** *pp*

13 *sf* **un poco ritard. a tempo** **1** *f*

25

38 *sf sf sf sf* **dimin. pp**

poco ritard. a tempo 51 *pp*

63 *cresc.* **f**

74

89 *sf sf sf sf* **A** *dimin. pp*

Symphonie Nr. 5

c-moll · C minor
op. 67

Ludwig van Beethoven

Allegro

f 141

150

159 **X** 1. 2. *f*

166

175 1-6 2 3 4 *f*

186 5 6 *f*

195 **B** *f* *dimin.* *p*

203 *sempre più piano*

211 8

Symphonie Nr. 9

d-moll · D minor
op. 125

Ludwig van Beethoven

Presto $\text{♩} = 66$
4 Fag. I
f Selon le caractère d'un Recitativ mais, in tempo.

12
dimin. *p* *f*

Allegro ma non troppo $\text{♩} = 88$
1-8 2 3 4
pp

25

34 5 6 7 8 **Tempo I**
f *ff*

43 *ritard.* *poco adagio* **Vivace** **Tempo I**
dimin. *f*

59 **Adagio cantabile** **Tempo I**
dimin. *p*

69 *cresc.* *ff*

Allegro assai $\text{♩} = 80$ **Tempo I**
3 *f* *f*

77

87 *sf* 1

Symphonie Nr. 9

d-moll · D minor
op. 125

Ludwig van Beethoven

92 **Allegro assai** $\text{♩} = 80$
p



95



103
cresc. - - - p



111
cresc. - - p *sempre piano*



120
cresc. - - p



129
cresc. - - p



138 **A**



Basso

W. A. MOZART

Sinfonie in Es / E-flat major

KV 543

I

Vollendet Wien, 26. Juni 1788

Adagio

13

p *f*

Musical notation for measures 13-15. Measure 13 starts with a piano (*p*) dynamic and a half note G. Measure 14 begins with a forte (*f*) dynamic and a half note G. Measure 15 continues with a half note G. The notation includes a series of eighth notes in measure 13, followed by a half note in measure 14, and another half note in measure 15. A slur covers measures 14 and 15.

16

p *f*

Musical notation for measures 16-18. Measure 16 starts with a piano (*p*) dynamic and a half note G. Measure 17 begins with a forte (*f*) dynamic and a half note G. Measure 18 continues with a half note G. The notation includes a series of eighth notes in measure 16, followed by a half note in measure 17, and another half note in measure 18. A slur covers measures 17 and 18.

19

1

Musical notation for measures 19-20. Measure 19 starts with a half note G. Measure 20 continues with a half note G. The notation includes a series of eighth notes in measure 19, followed by a half note in measure 20. A slur covers measure 19. A first ending bracket is shown above measure 20.

Basso

W. A. MOZART

Sinfonie in Es / E-flat major

KV 543

I

Vollendet Wien, 26. Juni 1788

Allegro

40 *p*

49 *f* A

58

66 *ten.* *b2.* B

75

82

89

95 *sf* *p* C

Basso

(1. und 2. Fassung)
(1st and 2nd versions)

Sinfonie in g Symphony in G minor

KV 550

Wolfgang Amadeus Mozart

Molto Allegro

115 *f*

Musical notation for measures 115-118. The key signature is G minor (two flats). The notation is in bass clef with a common time signature. It features a series of eighth and sixteenth notes, some with slurs and accents. A dynamic marking of *f* (forte) is present at the beginning of the line.

119

Musical notation for measures 119-123. The notation continues with eighth and sixteenth notes, including some beamed sixteenth notes and a half note. The key signature remains G minor.

124

Musical notation for measures 124-128. The notation continues with eighth and sixteenth notes, including some beamed sixteenth notes and a half note. The key signature remains G minor.

129

Musical notation for measures 129-133. The notation continues with eighth and sixteenth notes, including some beamed sixteenth notes and a half note. The key signature remains G minor.

134 **C**

Musical notation for measures 134-138. The notation continues with eighth and sixteenth notes, including some beamed sixteenth notes and a half note. The key signature changes to C major (no sharps or flats).

Basso

(1. und 2. Fassung)
(1st and 2nd versions)

Sinfonie in g Symphony in G minor

KV 550

Wolfgang Amadeus Mozart

Molto Allegro

191

f

Musical notation for measures 191-194. The first measure is marked with a forte *f* dynamic. The notation consists of a series of eighth notes in a descending scale.

195

Musical notation for measures 195-198. The notation continues with eighth notes, ending with a half note and a quarter rest.

201

Musical notation for measures 201-204. The notation features a series of eighth notes with accents, ending with a quarter rest.

208

Musical notation for measures 208-211. The notation continues with eighth notes and accents, ending with a quarter rest.

Basso

(1. und 2. Fassung)
(1st and 2nd versions)

Sinfonie in g Symphony in G minor

KV 550

Wolfgang Amadeus Mozart

Allegro assai

49

f

Musical notation for measures 49 and 50. Measure 49 contains two measures of eighth-note chords. Measure 50 contains two measures of eighth-note chords. The dynamic marking *f* is placed below the first measure of measure 50.

50

Musical notation for measures 50 through 54. Each measure contains two measures of eighth-note chords.

55

Musical notation for measures 55 through 60. Measures 55-56 and 58-59 each contain two measures of eighth-note chords. Measures 57 and 60 each contain a dotted half note.

61

Musical notation for measures 61 and 62. Measure 61 contains two measures of eighth-note chords. Measure 62 contains a whole note.

Symphonie Nr. 4

f-moll

I

Kontrabaß

Pjotr Iljitsch Tschaikowsky op. 36

Moderato con anima (J. In movimento di Dalse)

51

p *cresc.*

Musical notation for measures 51-54 in bass clef, f-moll, 3/4 time. Measure 51 starts with a quarter rest. Dynamics: *p* (piano) at measure 52, *cresc.* (crescendo) from measure 53 to 54.

55

mf *p*

Musical notation for measures 55-59 in bass clef, f-moll, 3/4 time. Measure 55 starts with a quarter rest. Dynamics: *mf* (mezzo-forte) at measure 55, *p* (piano) at measure 59.

60

p *cresc.* *mf*

Musical notation for measures 60-63 in bass clef, f-moll, 3/4 time. Measure 60 starts with a quarter rest. Dynamics: *p* (piano) at measure 60, *cresc.* (crescendo) from measure 61 to 62, *mf* (mezzo-forte) at measure 63.

64

cresc.

Musical notation for measures 64-67 in bass clef, f-moll, 3/4 time. Measure 64 starts with a quarter rest. Dynamics: *cresc.* (crescendo) from measure 64 to 67.

68

f

Musical notation for measures 68-71 in bass clef, f-moll, 3/4 time. Measure 68 starts with a quarter rest. Dynamics: *f* (forte) at measure 68. A common time signature 'C' is written above the staff at measure 69.

Symphonie Nr. 4

f-moll

IV

Kontrabaß

Pjotr Iljitsch Tschaikowsky op. 36

Allegro con fuoco



252



256

