

SOLO REPERTOIRE

Mozart Concerto, Horn, No. 4, K.495 Mvt. I: mm 43-87 & 97-132

ORCHESTRAL REPERTOIRE

Beethoven	Symphony No. 7, op. 92	Mvt. I: mm 84-110
Brahms	Symphony No. 1, op. 68	Mvt. II: mm 90-105
Brahms	Symphony No. 2, op. 73	Mvt. II: mm 17-31
Dvořák	Symphony No. 9, op. 95	Mvt. IV: mm 267-275
Ravel	Bolero	mm 149-165
Shostakovich	Symphony No. 5, op. 47	Mvt. I: 3 after Reh 39 to 2 after Reh 41
Strauss, Richard	Don Juan, TrV 156, op. 20	12 before Reh E to 2 after Reh F 4 before Reh Y to 4 after Reh Z
Strauss, Richard	Till Eulenspiegels lustige Streiche TrV 171, op. 28	5 after Reh 29 to 4 before Reh 38
Tchaikovsky	Symphony No. 5, op. 64, TH 29	Mvt. II: mm 8-28
Wagner	Götterdämmerung: Siegfried's Rhine Journey	Reh 6 to 7

Possible Sight Reading

Konzert Nr. 4 Es dur

für Horn und Orchester

Horn in Es

W. A. Mozart K.-V. 495
Arr. von H. Kling
Durchgesehene Ausgabe

Allegro moderato

Tutti
f

12 **A** 2
p *cresc.* *f*

28 **B** *p* Viol. I Solo

37 *Tutti* Viol. I **C** Solo
p con espress.

47 *Tutti* 1

56 Solo
p *espress.*

64 **D**

72

83 **E** *cresc.* *f* *Tutti* 2

97 **F** Solo
con espress. *con espress.*

106 **G**

116 *trm* *trm*

124 **H** *Tutti* 5

Corno I

Symphonie Nr. 7

A-dur

Ludwig van Beethoven op. 92
herausgegeben von Peter Hauschild

Vivace (♩. = 104)

in A

84 *f* *sf* *sf* *sf* *sf* *sf*

89

ff

96

p *cresc.* 1 (-8) 2

103

3 4 5 6 7 8 **C** *ff* 1 1

JOHANNES BRAHMS
Symphonie Nr. 1

Horn I

c-moll

Opus 68

Andante sostenuto

90 **E**
in E *p espress.* *cresc.* *f*

97 *pp* *f* *p* *espress.* *cresc.* *mf*

105 **F** **6**

The musical score for Horn I consists of three staves. The first staff (measures 90-96) begins with a treble clef, a key signature of one flat (F major), and a 3/4 time signature. It starts with a whole rest followed by a quarter rest, then a series of eighth and quarter notes. A dynamic marking of *p espress.* is placed below the first measure, followed by *cresc.* and *f*. A large 'E' is written above the staff at measure 90. The second staff (measures 97-104) continues the melodic line with dynamic markings *pp*, *f*, *p*, *espress.*, *cresc.*, and *mf*. The third staff (measures 105-106) shows a change in key signature to two flats (B-flat major) and a dynamic marking of *f*. A large 'F' is written above the staff at measure 105, and a '6' is written above the staff at measure 106.

Johannes Brahms
Symphony No. 2 in D Major, Op. 73

Horn I

Adagio non troppo

in H basso

17 **A** Solo *p*

19

25

dim. *p* *cresc.* *f* *dim.* *p*

1 ^{Ob.} 8...

Symphonie Nr. 9


(Aus der Neuen Welt)


e-moll


IV

Antonin Dvořák op. 95
herausgegeben von Christian Rudolf Riedel

Horn I

267 *Un poco sostenuto*
in E 
p

268 
f *dim.* *Solo* *p* *poco stringendo*

273 
cresc. *molto cresc.* *ff* *L Tempo I*

Bolero

Cor I en Fa

Maurice Ravel
herausgegeben von Jean-François Monnard

Tempo di Bolero moderato assai ♩ = 66

149 Solo
mf



154



159



164

9



Симфония

№ 5

Symphonie

Corno I in F

I

А. ШОСТАКОВИЧ
D. SCHOSTAKOWITSCH Op. 47

259 **39** *Più mosso* $\text{♩} = 94$
solo

268 **40** **41**

*Если валторнист не может взять ноту „си“-рапо, то надлежит играть октавой ниже, как указано

EDWIN F. KALMUS & CO., INC.
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Don Juan

Tondichtung für großes Orchester

1. Horn in E und F

Richard Strauss op. 20 TrV 156
herausgegeben von Nick Pfefferkorn

89 *tranquillo* $\text{♩} = 60$ 3
in E *p molto espr.* 3

93 *cresc.* *mf* **E** *mf molto espr.* 3

103 *cresc.* *dim. molto* *pp* **2**

114 *espr.* *p espr.* *cresc.* **3** *poco a poco più vivente*

122 *f* *mf dim.* *p* **F** **1**

506 *animato* *ff* *f cresc.* **in E**

510 **Y** *ff molto espr.*

519 3 **Z** *ff* 3

Horn I in F.

Till Eulenspiegel's Merry Pranks

Op. 28

Richard Strauss

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Volles Zeitmass. (sehr lebhaft)

29 $\frac{4}{8}$ *mf marcato*



fp *mf* *fp* *f*



1 30 *f* *mf* *f*



2 1 *mf cresc.* *ff* *f*



ff *ff* 31 *ff molto marcato*



ff



32 *ff* *mf* 2



Horn I in F.

Till Eulenspiegel's Merry Pranks

Op. 28

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Richard Strauss

33 *mf* *pp* 5

1 1

34 *p* *mf*

35 *cresc.* *fp* *cresc.* *f* *f* *ffp*

cresc. *f* *ff* *mf* *cresc.*

36 *ff* *fff* *ff* *f*

cresc. *ff* *immer* 3

37 *ausgelassener und lebhafter* *ff*

ff

2 *fff*

Horn I in F

Symphony No. 5 in E Minor, Op. 64

Peter Ilyich Tchaikovsky

II

Andante cantabile, con alcuna licenza

5 Viol. II Solo dolce con molto espress.

12 animando riten. A sostenuto mf p

17 animando sostenuto mf > p

22 Con moto animato p > dolce

27 mp sostenuto Tempo I riten. sostenuto Klar. Poco più animato

GÖTTERDÄMMERUNG

Siegfried's Rhine Journey

Humperdinck ending

R. Wagner
(06971)

Horn I

133 **6** Schnell. (wie entfernt)
in F. *f* *Lange*



Musical notation for measures 133-147. The key signature is one flat (F major). The time signature is 6/8. The tempo is marked 'Schnell. (wie entfernt)'. The dynamics are marked 'f' and 'Lange'. The notation shows a melodic line with eighth and sixteenth notes.

138



Musical notation for measures 138-150. The key signature is one flat (F major). The time signature is 6/8. The dynamics are marked 'f'. The notation shows a melodic line with eighth and sixteenth notes.

151 **7** Rasch. (♩ = ♩)



Musical notation for measures 151-152. The key signature is one flat (F major). The time signature is 7/4. The tempo is marked 'Rasch. (♩ = ♩)'. The notation shows a melodic line with quarter and eighth notes.