

SOLO REPERTOIRE

Exposition of a standard concerto

ORCHESTRAL REPERTOIRE

Beethoven	Symphony No. 5, op. 67	Mvt. II: mm 1-10 Mvt. II: mm 49-59 Mvt. II: mm 98-106
Brahms	Symphony No.2, op. 73	Mvt. II: Beg to Letter A
Mendelssohn	Midsummer Night's Dream	Scherzo: Reh N to O
Mozart	Symphony No. 35, K. 385	Mvt. IV: mm 134-181
Strauss, R.	Don Juan, op. 20	Beg to Reh C

Possible Sight Reading

Symphony No. 5

Violoncello

L. v. Beethoven, Op. 67

Andante con moto ♩ = 92



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Andante con moto ♩ = 92



Symphonie Nr. 2

(D dur)

Violoncello

Johannes Brahms, Op. 73

Adagio non troppo

The image shows the first system of the Violoncello part for the first movement of Johannes Brahms' Symphony No. 2, Op. 73. The music is in D major (two sharps) and 3/4 time. The tempo is marked 'Adagio non troppo'. The first system consists of three staves. The first staff begins with a key signature change from D major to D minor (three sharps) and is marked 'poco *f* espr.'. The second staff continues the melodic line. The third staff, starting at measure 12, includes dynamic markings 'poco *f*', 'dim.', 'p', and 'dim.' again, and is marked with a box containing the letter 'A'.

VOLONCELLO

From the music to Shakespeare's
"A MIDSUMMER NIGHT'S DREAM"

Scherzo

Felix Mendelssohn-Bartholdy, Op. 61

Allegro vivace

N

p

p

cresc.

sf f

O

Sinfonie in D

(„Haffner – Sinfonie“)
KV 385

W.A.Mozart

Presto

Violoncello score for the first movement of Mozart's Symphony No. 35 in D major, 'Haffner'. The score is written in bass clef with a key signature of two sharps (D major). The tempo is marked 'Presto'. The score consists of nine staves of music, each beginning with a measure number. The first staff starts at measure 134 with a piano (*p*) dynamic. The second staff starts at measure 139, also with a piano (*p*) dynamic. The third staff starts at measure 147 with a forte (*f*) dynamic. The fourth staff starts at measure 152. The fifth staff starts at measure 158. The sixth staff starts at measure 163. The seventh staff starts at measure 168. The eighth staff starts at measure 173. The ninth staff starts at measure 178 with a fortissimo (*sf*) dynamic. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests.

134 *p*

139 *p*

147 *f*

152

158

163

168

173

178 *sf* *sf*

Don Juan

Tondichtung für großes Orchester

Violoncello

Richard Strauss op. 20 TrV 156
herausgegeben von Nick Pfefferkorn

Allegro molto con brio ♩ = 84

Violoncello score for Don Juan, measures 1-45. The score is written in bass clef with a key signature of three sharps (F#, C#, G#). The tempo is Allegro molto con brio, 84 beats per minute. The score includes various dynamics (ff, mf, fff, pp subito, p) and articulations (pizz., arco, div., tutti arco div.). It features several triplets and sixteenth-note passages. Measure numbers 5, 11, 17, 24, 30, 36, 40, and 45 are indicated. A repeat sign is present at measure 36. A box labeled 'A' is at measure 17, and a box labeled 'B' is at measure 40. The score ends with a repeat sign and the instruction 'v.s.' (vedi sopra).