

SOLO REPERTOIRE

One movement from a Classical or Romantic Concerto of your choice

ORCHESTRAL REPERTOIRE

Beethoven	Symphony No. 9, Op. 125	Mvt. III: mm 99-114
Brahms	Symphony No. 1, Op. 68	Mvt. I: Beginning to m. 9
Brahms	Symphony No. 4, Op. 98	Mvt. III: Beginning to Letter B
Mendelssohn	Midsummer Night's Dream	Scherzo: Beginning to m. 99
Mozart	Symphony No. 39, K. 543	Mvt. II: Beginning to m. 27 (no repeat) Mvt. IV: Beginning to m. 42
Tchaikovsky	Nutcracker Suite No. 1	Overture miniature: Reh G to End (upper divisi)

Possible Sight Reading

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Violin I

Symphony No. 9

L. van Beethoven, Op. 125

Lo stesso tempo.

arco

Violin I score for Symphony No. 9, measures 99-113. The score is written in treble clef with a key signature of two flats (B-flat and E-flat) and a time signature of 3/8. The tempo is marked "Lo stesso tempo." and the playing style is "arco". The dynamics are marked *p dolce* at measure 99, *cresc.* at measure 103, *dim.* at measure 103, *p* at measure 103, *cresc.* at measure 109, and *p* at measure 113. The score features various musical notations including slurs, ties, and triplets. Measure 103 includes a *cresc.* marking followed by a *dim.* marking and a *p* marking. Measure 109 includes a *cresc.* marking. Measure 113 includes a *p* marking. The score is divided into systems of five staves each, with measure numbers 99, 101, 103, 105, 107, 109, 111, and 113 indicated at the beginning of their respective staves.

SYMPHONY No. 1

in C minor

Violin I

Johannes Brahms, Op. 68

Un poco sostenuto



EDWIN F. KALMUS

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Symphony No. 4

(E minor)

VIOLIN I

Johannes Brahms, Op. 98

Allegro giocoso

ff

ff₂

10

f

19 **A**

p

26

cresc.

32

ff

ff₂

40

B

VIOLINO 1

From the music to Shakespeare's
"A MIDSUMMER NIGHT'S DREAM"

Scherzo

Felix Mendelssohn-Bartholdy, Op. 61

Allegro vivace

p

cresc.

p

cresc.

sf *sf* *sf* *p*

sf *sf* *sf* *p*

C *pp*

D *p* *cresc.*

E 15 *dim.* *al* *pp*

Violin I

Symphony No. 39

W. A. Mozart, K. 543.

Andante con moto

p

6

NO 1

1

1

14

17

22

NO 2

2

Violin I

Symphony No. 39

W. A. Mozart, K. 543.

Finale
Allegro

Violin I part of the Finale, Allegro, measures 1 through 41. The score is written in treble clef, key of B-flat major (two flats), and 2/4 time. The tempo is marked 'Allegro'. The dynamics range from piano (*p*) to forte (*f*). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A section labeled 'A' is indicated by a box above the staff at measure 41.

Measures 1-41 are shown, with measure numbers 7, 14, 20, 26, 31, 38, and 41 marked at the beginning of their respective staves. The dynamics *p* and *f* are indicated below the staff. A section labeled 'A' is marked above the staff at measure 41.

Violino I

Peter Ilyich Tchaikovsky
Nutcracker Suite, Op. 71a

I. Overture miniature

Allegro giusto

G

cantabile

146

150

grazioso

p

157

f

pp

163

cresc.

ff

169

H

sempre ff

176

pizz.