



Section Double Bass

SOLO REPERTOIRE

Solo of Candidate's Choice (Concerto Movement Preferred)

ORCHESTRAL REPERTOIRE

Beethoven	Symphony No. 5, op. 67	Mvt. III: Scherzo: mm 1-100 Mvt. III: Trio: mm 141-218 (no repeat)
Beethoven	Symphony No. 9, op. 125	Mvt. IV: Recit & Ode to Joy (Beg to Letter A)
Mozart	Symphony No. 39, K. 543	Mvt. I: mm 13-21 Mvt. I: mm 40 to Letter C
Mozart	Symphony No. 40, K. 550	Mvt. I: mm 115-138 Mvt. I: mm 191-210 Mvt. IV: mm 49-62
Tchaikovsky	Symphony No. 4, op. 36	Mvt. I: m51 to Letter C Mvt. IV: m249 to Letter H

Possible Sight Reading

Symphonie Nr. 5

c-moll · C minor
op. 67

Ludwig van Beethoven

Allegro **poco ritardando a tempo**

pp *pp*

un poco ritard. a tempo

13 *sf* *f*

25

38 *sf* *sf* *sf* *sf* *dimin. pp*

poco ritard. a tempo

51 *pp*

63 *cresc.* *f*

74

89 *sf* *sf* *sf* *sf* *dimin. pp* **A**

Symphonie Nr. 5

c-moll · C minor
op. 67

Ludwig van Beethoven

Allegro



Symphonie Nr. 9

d-moll · D minor
op. 125

Ludwig van Beethoven

Presto $\text{♩} = 66$
4 Fag. I

f Selon le caractère d'un Recitativ mais, in tempo.

12 *dimin.* *p* *f*

Allegro ma non troppo $\text{♩} = 88$
1-8 2 3 4
pp

25

34 5 6 7 8 **Tempo I**
f *ff*

43 *ritard.* *poco adagio* **Vivace** **Tempo I**
dimin. *f*

59 **Adagio cantabile** **Tempo I**
dimin. *p*

69 *cresc.* *ff*

Allegro assai $\text{♩} = 80$ **Tempo I**
3 *f* *f*

77

87 *sf* 1

Symphonie Nr. 9

d-moll · D minor
op. 125

Ludwig van Beethoven

92 **Allegro assai** $\text{♩} = 80$
p

95

103
cresc. - - - p

111
cresc. - - p *sempre piano*

120
cresc. - - p

129
cresc. - - p

138 **A**

Basso

W. A. MOZART

Sinfonie in Es / E-flat major

KV 543

I

Vollendet Wien, 26. Juni 1788

Adagio

13

p *f*

16

p *f*

19

1

Sinfonie in Es / E-flat major

KV 543

I

Vollendet Wien, 26. Juni 1788

Allegro

40 *p*

49 *f* A

58

66 *ten.* B

75

82

89

95 C *sf* *p*

Basso

(1. und 2. Fassung)
(1st and 2nd versions)

Sinfonie in g Symphony in G minor

KV 550

Wolfgang Amadeus Mozart

Molto Allegro



Basso

(1. und 2. Fassung)
(1st and 2nd versions)

Sinfonie in g Symphony in G minor

KV 550

Wolfgang Amadeus Mozart

Molto Allegro



Basso

(1. und 2. Fassung)
(1st and 2nd versions)

Sinfonie in g Symphony in G minor

KV 550

Wolfgang Amadeus Mozart

Allegro assai



Symphonie Nr. 4

f-moll

I

Kontrabaß

Pjotr Iljitsch Tschaikowsky op. 36

Moderato con anima (J. In movimento di Valse)

51

p *cresc.*

55

mf *p*

60

p *cresc.* *mf*

64

cresc.

68

f

Symphonie Nr. 4

f-moll

IV

Kontrabaß

Pjotr Iljitsch Tschaikowsky op. 36

Allegro con fuoco

249



252



256

H

