

SOLO REPERTOIRE

One movement from a Classical or Romantic Concerto of your choice

CONCERTMASTER REPERTOIRE

Brahms	Symphony No. 1, op. 68	Mvt. II: 1 measure before Reh E to F
Dvořák	Symphony No. 8, op. 88	Mvt. II: Reh D to 8 after D
Rimsky-Korsakov	Sheherazade, op. 35	Mvt. II: Beginning to measure 5 Mvt. IV: measures 8 to 9 & 29 to 30
Strauss, Richard	Ein Heldenleben, op. 40	Reh 25 to 30

TUTTI VIOLIN REPERTOIRE

Brahms	Symphony No. 1, Op. 68	Mvt. I: Beginning to m. 9
Mendelssohn	Midsummer Night's Dream	Scherzo: Beginning to m. 99
Mozart	Symphony No. 39, K. 543	Mvt. II: Beginning to m. 27 (no repeats) Mvt. IV: Beginning to m. 78
Strauss, Richard	Don Juan, op. 20	Beginning to 14 after Reh D (including solo passages)

Possible Sight Reading

Violine I

Symphonie Nr. 1

c-moll

Johannes Brahms op. 68
herausgegeben von Robert Pascall

II.

Andante sostenuto

90 **E**
Violine Solo
espress. *cresc.* *f*

98 *f* *cresc.* *mf* *p* *cre* - - - *scen* - -

104 **F**
do *p*

VIII. SYMFONIE
SYMPHONIE VIIIth SYMPHONY
VIII^{ème} SYMPHONIE
G dur - G major - Sol majeur
(Critical edition)

VIOLINO I.

ANTONÍN DVOŘÁK, op. 88
(1841 - 1904)

Adagio ♩=80



EDWIN F. KALMUS & CO., INC.
Publishers of Music
Boca Raton, Florida

SCHEHERAZADE

Suite symphonique

VIOLIN I

Nikolai Rimsky-Korsakov, Op. 35

Edited by Clinton F. Nieweg and Drew Holmes

II.

Recit. Lento.

Solo. 2

espressivo e dolce

3

Cad.

rit. assai.

ten.

5

8

19

Andantino.

SCHEHERAZADE

VIOLIN I

Suite symphonique

Nikolai Rimsky-Korsakov, Op. 35
Edited by Clinton F. Nieweg and Drew Holmes

IV.

8 **Recit. Lento.**
Cad. Solo.

p capriccioso *rit. molto*

9

p

29 **Recit. Adagio.**
Cad. Solo.

con forza *rit. molto* *lunga*

30 **Vivo.**

Tutti. f *pizz.*

1. Violinen.

Ein Heldenleben.

Richard Strauss, Op. 40
 Edited by Clinton F. Nieweg
 and Stuart Serio

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215 **25** Wieder sehr ruhig;
voll Sehnsucht.

218 *zart, etwas sentimental* *viel lebhafter* *(übermütig)*

p *f*

222 *cresc.* *ff* *ff sehr scharf*

225 *dim.* *calando* *getragen* *mf*

228 *3* *sehr ruhig* *dim.*

231 *doppelt so schnell* *(spielend)* *mf* *6* *6* *6* *6* *6* *6*

233 *6* *27* *wieder etwas ruhiger.* *f* *1* *f* *dim.* *allmählich wieder leb-*

236 *hafter* *6* *6* *6* *6* *6* *6* *p* *mf* *(liebenswürdig)*

1. Violinen.

Ein Heldenleben.

Richard Strauss, Op. 40
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238 *poco ritard.* *Wieder* *langsamer.* *poco accel.* *a tempo* *ff*

244 *p* *(lustig)*

246 *immer schneller und rasender* *cresc...* *ff*

248

250 *plötzlich wieder ruhig und sehr gefühlvoll* *p*

252 *smorz.*

29 *drängend* *f*

255 *espr.*

259 *(beruhigend)* *p* 30

Violine I

Symphonie Nr. 1

c-moll

I.

Johannes Brahms op. 68
herausgegeben von Robert Pascall

Un poco sostenuto

The musical score for Violin I of Brahms' Symphony No. 1, first movement, is presented in two staves. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 6/8 time signature. The tempo marking "Un poco sostenuto" is placed above the staff. The first measure is marked with a forte dynamic (*f*) and the instruction "espress. e legato". The melody consists of a series of eighth and sixteenth notes, mostly beamed together, with a long slur covering the first six measures. The second staff starts at measure 7, indicated by a small '7' above the first note. It continues the melodic line with similar rhythmic patterns. At measure 10, there is a trill marked with a wavy line and the word "tr". At measure 11, the music changes to a 3/4 time signature and includes a pizzicato marking ("pizz."). The staff concludes with a forte dynamic (*f*) and a piano dynamic (*p*) marking.

Scherzo

aus der Musik zu „Ein Sommernachtstraum“ von Shakespeare

Violino I

Felix Mendelssohn Bartholdy op. 61 MWV M 13 Nr. 1
herausgegeben von Christian Martin Schmidt

Allegro vivace

14 Cl. I

p

24 **A** *tr*

33 *cresc.* *p*

42 **B** *cresc.*

50 *sf* *sf*

59 *sf* *p* *sf*

68 **C** *p* *pp*

76

84 *p*

91 **D** *cresc.* *dim.* *al*

98 *pp* 14

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Violino I

W.A.MOZART

Sinfonie in Es / E flat major

KV 543

Vollendet Wien, 26. Juni 1788

II

Andante con moto

p

7

No 1

14

18

24

No

Sinfonie in Es / E flat major

KV 543

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Vollendet Wien, 26. Juni 1788

FINALE

Allegro

IV

6

11

16

21

26

31

36

41

p

f

Sinfonie in Es / E flat major

KV 543

Page 2 of 2

Vollendet Wien, 26. Juni 1788

IV

Violino I, measures 47 to 76. The score is written on five staves in E-flat major (three flats). Measure numbers 47, 54, 62, 69, and 76 are indicated at the beginning of their respective staves. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. A forte (f) dynamic marking is present at the end of measure 54. The notation includes slurs, ties, and accidentals.

Don Juan

Tondichtung für großes Orchester

Violine I

Page 1 of 2

Richard Strauss op. 20 TrV 156
herausgegeben von Nick Pfefferkorn

Allegro molto con brio ♩ = 84

Measures 1-44. Dynamics: *ff*, *mf*, *fff*, *pp*, *p*. Articulations: accents, slurs, triplets. Section markers: A, B. Ending: *tranquillo*, *p flebile*, *v.s.*, 1.

Don Juan

Tondichtung für großes Orchester

Violine I

Page 2 of 2

Richard Strauss op. 20 TrV 156
herausgegeben von Nick Pfefferkorn

50 **C** **molto vivo** $\text{♩} = 88$

f *p* *cresc.* *ff*

54 *p* *p* *cresc.*

58 *ff*

63 **1** *ff* *rapidamente* *trem.* *calando poco* *sfz* *pp* *dim.*

71 **D** **tranquillo** $\text{♩} = 74$

ppp *Solo* *molto espr.* *die Übrigen* *molto espr.* *p*

78 *pp* *dim.* *pp*