



Section Violin I & II

SOLO REPERTOIRE

One movement from a Classical or Romantic Concerto of your choice

ORCHESTRAL REPERTOIRE

Beethoven	Symphony No. 9, Op. 125	Mvt. III: mm 99-114
Brahms	Symphony No. 1, Op. 68	Mvt. I: Beginning to m. 9
Brahms	Symphony No. 4, Op. 98	Mvt. III: Beginning to Letter B
Mendelssohn	Midsummer Night's Dream	Scherzo: Beginning to m. 99
Mozart	Symphony No. 39, K. 543	Mvt. II: Beginning to m. 27 (no repeat) Mvt. IV: Beginning to m. 42
Tchaikovsky	Nutcracker Suite No. 1	Overture miniature: Reh G to End (upper divisi)
<u>Possible Sight Reading</u>		

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Violin I

Symphony No. 9

L. van Beethoven, Op. 125

Lo stesso tempo.

arco

Violin I score for Symphony No. 9, measures 99-113. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). The tempo is marked "Lo stesso tempo." and the playing style is "arco". The dynamics are marked *p dolce* at measure 99, *cresc.* at measure 103, *dim.* at measure 103, *p* at measure 103, *cresc.* at measure 109, and *p* at measure 113. The score features various musical notations including slurs, ties, and triplets. Measure 103 includes a *cresc.* marking followed by a *dim.* marking and a *p* marking. Measure 109 includes a *cresc.* marking. Measure 113 includes a *p* marking. The score is divided into measures 99, 101, 103, 105, 107, 109, 111, and 113.

Violine I

Symphonie Nr. 1

c-moll

I.

Johannes Brahms op. 68
herausgegeben von Robert Pascall

Un poco sostenuto

The musical score for Violin I of Brahms' Symphony No. 1, first movement, is presented in two staves. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 6/8 time signature. The tempo marking "Un poco sostenuto" is placed above the staff. The first measure is marked with a forte dynamic (*f*) and the instruction "espress. e legato". The melody consists of a series of eighth and sixteenth notes, mostly beamed together, with a long slur covering the first 12 measures. The second staff starts at measure 7, indicated by a small '7' above the first note. It continues the melodic line with similar rhythmic patterns. At measure 10, there is a trill marked with a wavy line and the word "tr". At measure 11, the dynamics shift to forte (*f*) and piano (*p*), with the instruction "pizz." (pizzicato) above the notes. The staff concludes with a few more notes and rests.

Symphony No. 4

(E minor)

VIOLIN I

Johannes Brahms, Op. 98

Allegro giocoso

ff

ff₂

10

f

19 **A**

p

26

cresc.

32

ff

ff₂

40

B

Scherzo

aus der Musik zu „Ein Sommernachtstraum“ von Shakespeare

Violino I

Felix Mendelssohn Bartholdy op. 61 MWV M 13 Nr. 1
herausgegeben von Christian Martin Schmidt

Allegro vivace

14 Cl. I

p

24 **A** *tr*

33 *cresc.* *p*

42 **B** *cresc.*

50 *sf* *sf*

59 *sf* *p* *sf*

68 **C** *p* *pp*

76

84 *p*

91 **D** *cresc.* *dim.* *al*

98 *pp* 14

Violino I

W.A.MOZART

Sinfonie in Es / E flat major

KV 543

Vollendet Wien, 26. Juni 1788

II

Andante con moto

The musical score is written for Violino I in E-flat major (three flats) and 2/4 time. It consists of five staves of music. The first staff begins with a piano (*p*) dynamic marking. The second staff includes first and second endings, marked 'No 1' and '1'. The third staff contains measures 14 through 17. The fourth staff contains measures 18 through 23. The fifth staff contains measures 24 through 27 and ends with a repeat sign and a 'No' marking. The tempo is 'Andante con moto'.

Sinfonie in Es / E flat major

KV 543

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Vollendet Wien, 26. Juni 1788

FINALE

Allegro

IV

6

11

16

21

26

31

36

41

p

f

Violino I

Peter Ilyich Tchaikovsky
Nutcracker Suite, Op. 71a

I. Overture miniature

Allegro giusto

G

cantabile

146

150

grazioso

p

157

f

pp

163

cresc.

ff

169

H

sempre ff

176

pizz.