

SOLO REPERTOIRE

Exposition of a standard concerto

ORCHESTRAL REPERTOIRE

Beethoven	Symphony No. 5, op. 67	Mvt. II: Beg to m. 10 Mvt. II: mm 49-59 Mvt. II: mm 98-106
Berlioz	Roman Carnival Overture	8 before Reh 2 to Reh 4
Mendelsohn	Midsummer Night's Dream	Scherzo: Beg to Reh D
Mozart	Symphony No. 35, K. 385	Mvt. IV: mm 134-181
Shostakovich	Symphony No. 5, op. 47	Mvt. I: Reh 15 to Reh 17
Strauss, R.	Don Juan, op. 20	Beginning to Reh D

Possible Sight Reading

*** This page intentionally left blank ***

Symphony No. 5

Viola

L. v. Beethoven, Op. 67

Andante con moto ♩ = 92



Andante con moto ♩ = 92



Andante con moto ♩ = 92



Viola

Hector Berlioz
Roman Carnival Overture, Op. 9

Andante sostenuto (♩=52)



Scherzo

aus der Musik zu „Ein Sommernachtstraum“ von Shakespeare

Viola

Felix Mendelssohn Bartholdy op. 61 MWV M 13 Nr. 1
herausgegeben von Christian Martin Schmidt

Allegro vivace

14 Cl. I

p

A

21

30 *cresc.*

38 *p* **B** *cresc.*

51 *sf* *sf*

59 *sf* *p*

66 *p* *pp* **C**

75

82 *p*

89 **D** 20

Sinfonie in D

(„Haffner-Sinfonie“)
KV 385

W.A.Mozart

Presto

134 *p*

139 *p*

147 *f*

152

158

163

168

173

178 *sf* *sf*

Detailed description: This image shows a page of a musical score for the Viola part of Mozart's Symphony No. 35 in D major, 'Haffner'. The tempo is marked 'Presto'. The key signature is D major (two sharps). The time signature is 3/4. The page contains eight staves of music, each starting with a measure number. The first staff begins at measure 134 with a piano (*p*) dynamic. The second staff starts at measure 139, also piano. The third staff starts at measure 147 with a forte (*f*) dynamic. The fourth staff starts at measure 152. The fifth staff starts at measure 158. The sixth staff starts at measure 163. The seventh staff starts at measure 168. The eighth staff starts at measure 173. The final staff begins at measure 178 with sforzando (*sf*) dynamics. The notation includes various note values, rests, and phrasing slurs.

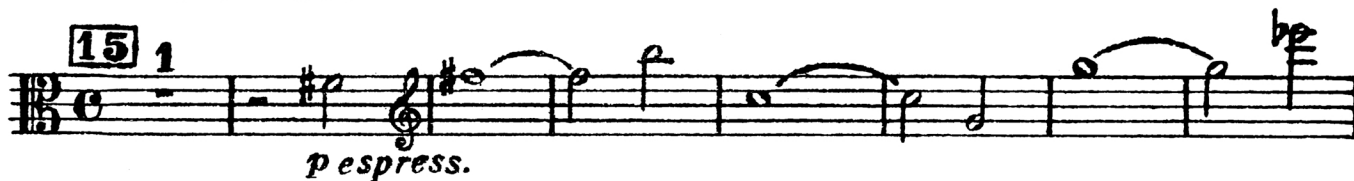
Viola.

Symphonie

N^o 5 I

D. SCHOSTAKOWITSCH Op. 47

Moderato. $\text{♩} = 84$



Don Juan

Tondichtung für großes Orchester

Viola

Page 1 of 2

Richard Strauss op. 20 TrV 156
herausgegeben von Nick Pfefferkorn

Allegro molto con brio ♩ = 84

The musical score for the Viola part of Don Juan, measures 1-40, is presented in a single system with multiple staves. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The tempo is marked 'Allegro molto con brio' with a quarter note equal to 84 beats per minute. The score begins with a forte (ff) dynamic and a triplet of eighth notes. Measures 1-4 show a melodic line with a triplet of eighth notes and a sixteenth note. Measures 5-8 show a melodic line with a triplet of eighth notes and a sixteenth note, followed by a pizzicato (pizz.) section. Measures 9-10 show a melodic line with a triplet of eighth notes and a sixteenth note. Measures 11-16 show a melodic line with a triplet of eighth notes and a sixteenth note, followed by an arco section. Measures 17-22 show a melodic line with a triplet of eighth notes and a sixteenth note, followed by a forte (ff) section. Measures 23-26 show a melodic line with a triplet of eighth notes and a sixteenth note, followed by a forte (ff) section. Measures 27-32 show a melodic line with a triplet of eighth notes and a sixteenth note, followed by a forte (ff) section. Measures 33-35 show a melodic line with a triplet of eighth notes and a sixteenth note. Measures 36-40 show a melodic line with a triplet of eighth notes and a sixteenth note, followed by a forte (f) section. The score includes various musical notations such as triplets, sixteenth notes, and dynamic markings (ff, mf, f).

Don Juan

Tondichtung für großes Orchester

Viola

Page 2 of 2

Richard Strauss op. 20 TrV 156
herausgegeben von Nick Pfefferkorn

41

sfz *sfz* *pp* *ff* 3

47

tranquillo 1 **C** *molto vivo* ♩ = 88 *p* *f* 3

52

p 3 *p* 3

56

espr. 3 *cresc.* *espr.*

60

3 3 3 *ff* *rapidamente* 3

64

trem. *calando poco* *sfz* *pp* 3

69

D *tranquillo* ♩ = 74 *dim.* *ppp* *dim.* *ppp*